

# HAWAII'S WOODSHOW 2009



The Seventeenth Annual  
Statewide Juried Furniture & Woodworking Show  
of the Hawai'i Forest Industry Association  
Friday, March 27<sup>th</sup> through Sunday, April 5<sup>th</sup>  
Academy Arts Center, Honolulu Academy of Arts  
1111 Victoria Street, Honolulu, Hawaii

## STATEMENT OF PURPOSE

**Hawaii's Woodshow 2009, Na La`au o Hawai`i**, is the annual juried woodworking show of the Hawai'i Forest Industry Association (HFIA). The Show is designed to impart public appreciation for the participating artists and the materials they use, and to promote the positive role of forests in our economy and ecology. The Show calls for the use of wood from Hawaiian-grown tree species, especially those that have been planted and brought to maturity here. It is intended to serve as a reference point for the planting of native and non-native high-value hardwoods for coming generations.

## RULES

In order to promote the use of Hawaiian-grown woods while at the same time conserving endemic Hawaiian species, the following rules apply:

- **Inadmissible Native Species:** It is contrary to the spirit of the show to promote the sale of rare Hawaiian woods regardless of whether the wood is salvaged deadfall. Use common sense and if in doubt, call Marian Yasuda (808-221-5171). The following are prohibited:  
*Ahakea, Bobea spp.; Hala, Pandanus odoratissimus; Iliahi, Santalum spp.; Kauila, Alphitonia ponderosa and Colubrina oppositifolia; Koaia, Acacia koaia; Kolea, Myrsine spp.; Kopiko, Psychotria spp.; Loulu, Pritchardia spp.; Mamane, Sophora chrysophylla; Maua, Xylosma spp.; Mehamehame, Fluggea neowaraea; Naio, Myoporum sandwicensis; Olopua, Nestegis sandwicensis; Uhiuhi, Caesalpinia kawaiensis.*
- Imported woods are allowed only if the application is traditional, such as spruce for a guitar top, or used as accent or trim, in which case they must comprise less than 10% of the volume of the piece. Entrants are asked to keep the Hawaiian-grown theme of the show in mind. For example, in lieu of vermilion or purpleheart, a red accent can be achieved with locally grown *Eucalyptus robusta* or locally grown Cuban mahogany, *Swietenia mahogani*.
- Imported materials such as plywood, MDF and high-density foam may be used as substrates where a locally produced alternative is not available.
- Wood salvaged or recycled from sources such as demolitions, green waste, and beaches may be used unless cited as inadmissible on the above list.



- 1) Entries that have previously been submitted and accepted for exhibit in the Hawaii's Woodshow may be shown in Hawaii's Woodshow 2009 under a special category called the *Retrospective Collection*.
- 2) Entrants may submit up to **FOUR** entries. An entry may consist of more than one item if there is a relationship between the items, such as a table and chairs of like design. Entry fees are nonrefundable.
- 3) Entrants may submit only one Not for Sale entry--additional entries must be available for sale (Exception: student entries).
- 4) Entries must be freestanding, self-supporting, or submitted for judging and display with hardware for hanging and complete instructions for the volunteer staff. Any unusually large entry must disassemble and reassemble easily or entrant must be present at a time specified by the staging committee to assist in readying entry for display.
- 5) After paid and signed Entry Forms are received by HFIA, entrants are mailed the **Entry Description Form**. This form calls for information on the categories in which pieces are to be entered, pricing, woods used, artist contact number, volunteer schedule or no-sit fee, and other pertinent data. This information is important in planning and critical to assure

accurate signage at the Show and in the program. Entrants will be notified of photography options.

- 6) A **30%** commission is assessed by HFIA on all entries sold through the show to help defray Show production costs. Entries should be priced with this commission in mind. HFIA will be adding GET at 4.712% to the sales price. *Entrants are responsible for paying GET on items sold* (minus HFIA commission.) All entries and silent auction pieces must remain on display for the duration of the Show.

**\*\* Shipping of sold entries is the responsibility of the entrant in arrangement with the buyer.**

HFIA will not be liable for damages incurred to individual entries. ***Participation is at the risk of the entrant.*** Entrants can minimize risk by self-insuring and, if shipping from a neighbor island or the mainland, careful crating. If your crate exceeds 36" x 80" in width and height, the crate **must** be able to be disassembled by the staging staff. **To ensure the best handling of your work, you may enclose a photo of the piece in the crate as well as detailed instructions for re-crating.** While HFIA makes every effort to handle entries with care, the entrant signature required on the entry application will serve as acknowledgement that the applicant indemnifies HFIA against damage or loss incurred in any phase of handling. Entries will not be accepted without the required signature.

HFIA covers the cost of shipping from the neighbor islands to O`ahu and back when the following conditions are met: Neighbor island entrants meet the schedule defined by their respective point persons. Entrants must pack their own work securely in sturdy reusable crates and get them on time to the consolidation points. Entrants will be asked to declare value for shipping insurance purposes--declared value should reflect replacement, not gallery, value. Mainland entrants should contact Marian Yasuda at (808) 221-5171 to make all necessary arrangements--mainland shipping is not covered by HFIA.

Entrants are required to sit one shift of the show, designate a sitter, or pay a nonrefundable no-sit fee. **No-sit fee schedule**: O`ahu entrants-\$60 Neighbor Island entrants-\$35

### **NOVICE AND STUDENT DIVISIONS**

The Novice Division of **Hawaii's Woodshow 2009** is open on a voluntary basis to all **first time** entrants. The Novice category will be judged according to the same criteria and awarded a first place honor. Entrants (18 years of age and younger) in the Student Division will be held to the same entry rules, but will not be judged. Students will receive acknowledgement on opening night as well as Judges' comments on their work.

### **JUDGING CRITERIA**

Entry descriptions are examined as they are received; if an entry appears to be noncompliant, the entrant will be notified. One day before the show is judged, all assembled entries are screened by our Content Committee members and our Quality Judge. Hawaii's Woodshow reserves the right to reject entries that are noncompliant, redundant, or of low quality.

Three Jurors, who have been selected to represent a broad range of expertise, will judge the Show. Judges will not be Show entrants. Judges will view placards containing the information provided by the entrant, but entrant names are not given and entrant names and trademarks are obscured with no-stick tape. Judging will be based on "Inspiration of Design" and "Excellence of Implementation." In the initial round of judging, each judge will select multiple entries from each category creating a pool of entries from each category, from which the First Place and Honorable Mention awards will be selected.

### **AWARDS**

A Best of Show Award is presented opening night as well as First Place in the divisions of Furniture, Woodturning, Sculpture, Musical Instrument, and Open with an acknowledgement award for the Student division. Honorable mention awards, conferred at the discretion of the Judges, are also presented opening night. A People's Choice and an Artists' Choice award are determined at the close of the Show after ballots cast by Show attendees and entrants are tabulated.

Two special **monetary awards** will again be given:

- The **Roger Skolmen Award** presented by Bart Potter will be awarded to the best use of an underutilized species within the normal confines of the current rules. In addition to the current inadmissible species, there will be three species which will be excluded from eligibility for this award and they are Koa, Mango and Cook or Norfolk Pine. Juror will balance innovative concept with pure design but give greatest weight to the most dramatic use of wood which brings a lesser known species into the spotlight.
- The **Kent Award** will be presented to the Most Promising Young Artist. This award will go the artist 21 years of age or younger that exhibits the finest combination of creativity, design, technique and innovation.

### **DROP-OFF LOCATIONS and POINT PERSONS for Neighbor Island Entrants**

**Neighbor Island** entrants will be notified of specifics at a later date.

## 2009 TIMELINE

Volunteers are needed in all phases of show staging (painting pedestals, uncrating entries, etc.)  
Contact Marian Yasuda for a staging schedule and to offer your kokua.

**Friday, February 27<sup>th</sup>:** Entry form deadline with name and application fees, detailing the number of entries. **NOTICE!** A \$30 late fee will be applied to entry Forms postmarked after February 27<sup>th</sup> and they will absolutely not be accepted if postmarked after March 13<sup>th</sup>. All paid entrants will be mailed the Entry Description Form.

**Friday, March 13<sup>th</sup>:** **Entry Description Deadline.** This form contains all information used in Show display, program and PR. **THIS IS THE DROP-DEAD, THIS-MEANS-YOU, LAST DITCH DEADLINE! ABSOLUTELY NO ENTRIES OR INFORMATION POSTMARKED AFTER March 13, 2009 WILL BE ACCEPTED.**

**Early March:** Neighbor Island entries submitted to consolidation points for shipping to O`ahu (Entrants will be notified of shipping schedule and consolidation points)

## MARCH:

**Tuesday, 24<sup>th</sup>: 8 am - 5 pm** All O`ahu entries are due at the Linekona Art Center. Entries must be delivered in completed condition. ***VOLUNTEERS NEEDED***

**Wednesday, 25<sup>th</sup>:** Judging and Photography – details regarding photography opportunity will be included in the Entry Description Package.

**Thursday, 26<sup>th</sup>: 9 am - 2 pm** Photography and painting pedestals.

**Friday, 27<sup>th</sup>: 8 am - 3 pm:** **SETUP: *VOLUNTEERS NEEDED***

**Friday, 27<sup>th</sup>: 6:30 pm - 9 pm:** **Invitation-Only Opening Reception (\$5.00 donation for guests – tickets may be ordered in advance or purchased at the door. Admission is free for the artist. An order form to purchase tickets will accompany the entry description package.)**

**Saturday, 28<sup>th</sup> through Sunday, April 5<sup>th</sup>:** Show open to public from 10 am to 8 pm on Friday and Saturday, closed on Monday, and 10 am to 6 pm Tuesday through Thursday.

**Monday, April 6<sup>th</sup>: 8 am - 5 pm** **BREAKDOWN: *VOLUNTEERS NEEDED*.** Pickup of entries by entrants and/or customers is permitted from 10 am - 2 pm. Re-crating and drop-off of returning neighbor island entries at Young Brothers. Neighbor island entrants contact point persons.

**TBA** **Show Review Meeting (4pm) and Pau Hana Potluck (6pm).** Open to all entrants, participant and contributing ne'er-do-wells. Sign up at the Show desk or call Marian Yasuda (221-5171).

## PERSONNEL CONTACT NUMBERS:

Marian Yasuda (808) 221-5171, [mnyasuda@hawaii.rr.com](mailto:mnyasuda@hawaii.rr.com), or  
Heather Gallo (808) 933-9411, [Hawaii.forest@hawaiiantel.net](mailto:Hawaii.forest@hawaiiantel.net)



## 2009 ENTRY FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Contact (one required):

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_

E-Mail \_\_\_\_\_

The undersigned agrees to indemnify HFIA and HAWAII'S WOODSHOW 2009 from any damages that may occur to any piece(s) of his or her making during the course of the abovementioned Show, and submits said piece(s) at his or her own risk.

\_\_\_\_\_  
Signature (required for participation in Show)

\_\_\_\_\_  
Date

**Please return this form by Friday, February 27<sup>th</sup>, with a check payable to HFIA to:**

HAWAII'S WOODSHOW 2009  
Hawai'i Forest Industry Association  
P.O. Box 5594  
Kailua-Kona, HI 96745  
(808) 933-9411

### Entrant Division (check one):

**Main** (previous entrant or experienced woodworker) \_\_\_\_\_

**Novice** (first time entrant, voluntary designation) \_\_\_\_\_

**Student** (Elementary or High School) \_\_\_\_\_

Note: Fees for students are waived, but entry form is required

**\*\*New & renewing Entry #1 fee includes one year HFIA membership. Current members must be current through March 2009**

### Entry #1 \*\*

Nonmember or renewing Individual \$90 \_\_\_\_\_

Nonmember or renewing Business \$180 \_\_\_\_\_

Nonmember or renewing Corporation \$355 \_\_\_\_\_

Current member \$55 \_\_\_\_\_

Entry #2 \$55 \_\_\_\_\_

Entry #3 \$55 \_\_\_\_\_

Entry #4 \$55 \_\_\_\_\_

Late Fee if postmarked after October 3<sup>rd</sup> \$30 \_\_\_\_\_

**(Note March 13<sup>st</sup> Drop-Dead date)**

**Total Non-Refundable Entry Fee Enclosed** \_\_\_\_\_

**Total number of entries** \_\_\_\_\_